

POWER

Control of our built environment, of the land and all of its derivatives, is by far the most efficient way to consolidate power.

Those who hold power in place establish the policies, procedures as directives for society at large.

By controlling land and subsequently the material realities beholden to it makes it substantially easier to control people, en masse, shape societies and cultures.

culture shapes our built environment

We design as protest because protest responds to and shifts power in service of the people

A distinctive
practice,
system, or
philosophy,
principle or
doctrine.



ANTI RACIST. DESIGN JUSTICE. LIBERATORY PRAXIS.

NARRATIVE

ACKNOWLEDGE + REPRESENT

Acknowledging and establishing the lived histories of racially marginalized segregated people is a minimum. From a design perspective that requires us to deeply find those narratives and stories into the fabric and landscape of our neighborhoods, towns, and cities.

MUTUAL-AID

ACCOUNTABILITY

To structure our actions around the mutuality of our existence and to ensure that the material needs of our communities are met. Design Justice should be a deep expression of care for a beloved community expressed in physical form.

DECONSTRUCT + CONSTRUCT

DISMANTLE + CREATE

White supremacy and colonial mindsets are inherent to the structures of power that we operate under presently. Dismantling this system requires a considered collective effort to deprogram and decolonize our selves and our systems in order to sustain any long-term efforts around anti-racism and toward liberation. In the built environment this requires us to actively dismantle the overt expressions of dominance and Supremacy made manifest through the physicality of architecture, landscape, and urban planning.

FUTURESETTING

AFFIRMATIVE INFLUENCE

One of the most effective tools in the maintenance of racist systems is the delimiting of imagination. The ability to collectively share a vision for a just Future is essential in reaching a space of liberation and freedom. The built environment plays a part in imagining what is possible conditioned upon a past of Injustice but reliant on the cultural reverence and resistance that makes all futures possible.

COLOR

Base identifier linked to the similarity of skin color of an individual or group of people. The lowest common denominator of separation classification. Superficial in nature. The precursory delineating marker that gives race classifications their principle argument.

RACE

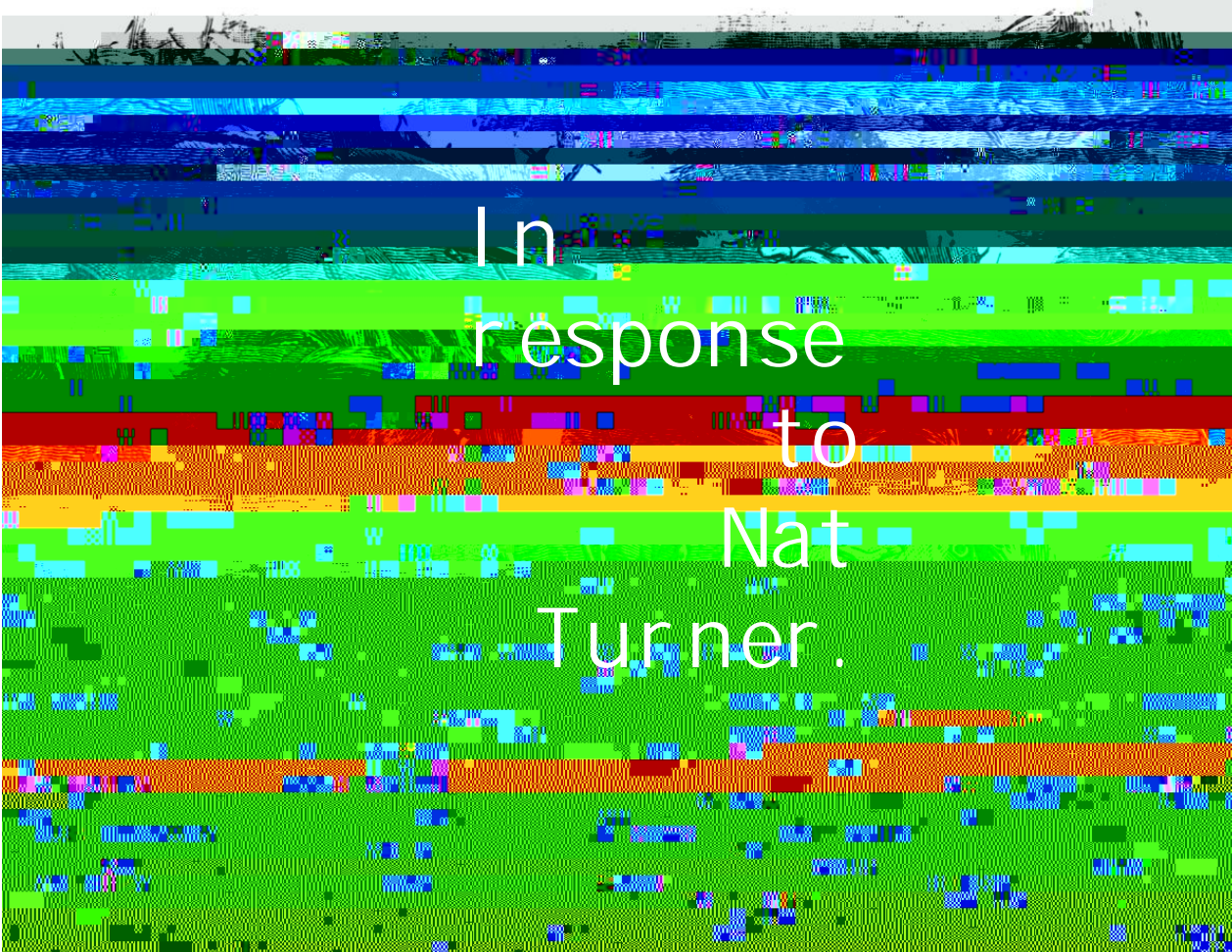
Race is a projected classification of humans into groups based on base physical characteristics. The color on ones skin being a foundational separator. Race has been used as a

NATIONALITY

ETHNICITY

HERITAGE

CULTURE



In
response
to
Nat
Turner.



